Registrars (3)

Drama Department Will Give "Circle" Tomorrow And Friday in Playhouse

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MIDDLEBURY CAMPUS

College Orchestra Will Give Symphony Concert Monday in Mead Chapel

VOL. XXXV MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MARCH 9, 1938 No. 19

Leaders Selected To Head Activities For Junior Week

A. Roger Clarke, Margaret B. Ray Chairmen of Annual Event

MAY 12, 13, 14 TO BE DATES OF HOLIDAY

Robert Rathbone, Marilynn Manning Will Plan Junior Prom

At junior elections last week Roger Clark and Margaret B. Ray were chosen to be chairman and co-chairman respectively of the Junior Week events which are to be held this year on the 12, 13, and 14 of May.

At the same meeting, the following members of the junior class were chosen to head committees: prom, Robert R. Rathbone and Marilynn Manning; tea dance, James A. Singiser and Mary B. Pierce; stunt night, Kenneth M. Kinsey and Elizabeth G. Heldman; programs, Gerald A. Cole and Elizabeth M. Letson; publicity, Roderick McDonald and Cora M. Farrier; tickets, Melvin H. Carter and Irma C. Fitzgerald. The treasurer of Junior Week will be Boyd H. Carr.

Committees to Be Chosen

Committees will be chosen in the near future, and plans are already being formulated for the Junior Week activities. As yet no orchestra has been contracted for the prom, although several are being considered. Plans are in motion by which the junior class will give several tea dances between now and May in order to raise money for the events.

Hopkins at Last Prom

Last year's junior prom saw Claude Hopkins, Harlem's favorite dusky orchestra, perform on the stage of the gymnasium while two hundred couples swung to the toe-tickling rhythm. It has been decided not to obtain a colored band for this season, and the choice will fall on one of the well known New England orchestras.

While the two baseball games planned for the weekend last year were rained out, other events ran off in order. At a stunt night presented in the gymnasium, Delta Upsilon, captured the honors. An interfraternity sing was held in front of Mead chapel, with sororities also participating. Kappa Delta Rho took first place in the fraternity competition, while the sorority cup went to Phi Mu.

Scholastic Averages

Fraternity

1st	Beta Kappa	79.81
2nd	Chi Psi	79.08
3rd	Kappa Delta Rho	78.12
4th	Sigma Phi Epsilon	78.01
	Total Fraternity Aver.	77.47
	Men's College Aver.	77.05
5th	Delta Kappa Epsilon	76.67
6th	Neutral Men	76.65
	(not associated(	76.65
7th	Alpha Sigma Phi	75.51
8th	Delta Upsilon	75.23

Sorority

1st	Kappa Kappa Gamma	84.19
2nd	Alpha Xi Delta	83.44
	Total Sororities	83.21
3rd	Delta Delta Delta	83.17
4th	Sigma Kappa	83.05
5th	Pi Beta Phi	82.87
6th	Phi Mu	82.70
	Women's College Aver.	82.16
7th	Neutral Women (not associated)	81.53

Beta Kappa Takes Thirteen Pledges

Donald Lindsley, Baker '38 Speakers at Fourteenth Annual Dinner of Group

Beta Kappa fraternity held its fourteenth annual initiatory banquet at the Middlebury inn Sunday, February 27. With thirteen initiates, the affair was one of the largest in the local chapter's history.

Winfield H. Baker '38, was toastmaster for the affair, and made the formal welcoming address to the newly-initiated members. Dan B. Armstrong '41 responded with a speech on behalf of the entering group.

Mr. Donald Lindsley, provincial governor of the Beta Kappa fraternity, spoke about the national organization, outlining its growth and its standing among other national fraternities, and telling of plans for the future.

Prof. Vernon C. Harrington, who has attended every initiatory banquet of the fraternity except during sabbatical absences, told of the growth of the Middlebury chapter. Mr. John J. Kelly, an alumni member of the local organization, praised the efforts of this year's group, saying that the only initiation which equaled the one of 1938 in size was the one of which he was a member, in 1929.

Initiates:

1940 Edward J. Drew, James M. Judd

1941 Dan B. Armstrong, George M. Clark, John D. Connor, George M. Curl, Merritt F. Garland, Dana W. Hanchett, Howard L. Hasbrouck, John W. Malm, Richard R. Purdy, Albert B. Root, Raymond R. Unsworth.

An Extracurricular Revolution

Middlebury's extracurricular program, especially in the men's college, continues to need quantitative revision and qualitative improvement. Much bull-session discussion, several CAMPUS editorials, and the half-hearted reorganization last spring have not been enough. Scholarship, recreational opportunities, and non-academic activities themselves still suffer from the parasitic weight of dying clubs and needless duplication, the overparticipation of a few students and underparticipation of many, the overemphasis on certain worthless undertakings and under-emphasis on some projects of lasting benefit, the absence of "no-fraternity-politics" tryout systems and of comprehensive, experienced direction. These weaknesses, an obstacle to each individual seeking the well-balance education, must be removed. There are steps, easily and inexpensively effectuated, which would accomplish that end.

Removing "Deadwood"

Combination and abolition would end duplication and "deadwood" organizations. Those groups, experiencing consistent lack of interest and activity, should be ascertained by the Student Life committee and then abolished; several language societies, the Alchemist club and others ought to be in this category. Groups which perform identical functions should be combined; the Liberal club and Women's forum are the best example.

Direction and Advise

Comprehensive direction of the extracurricular activities themselves and of individual participation in them would result from appointment of a full-time Director of Student Advice and Non-curricular affairs for Men. This officer might well be the present dean if certain routine disciplinarian measures, bookkeeping activities, faculty problems etc. could be delegated to a subordinate; at any rate, the new official should be under the dean's office. As adviser, he would have a small committee of faculty assistants with no other non-academic functions; the present system of deconcentrated, "every-professor-do-a-little" advisement for first-year students, is weak because there are few informal faculty-undergraduate contacts and little interest.

(Continued on Page 2)

"The Circle" Now Set For Thursday And Friday Nights

Prof. V. Spencer Goodreds Director of Comedy By Maugham

SECOND LONG PLAY GIVEN THIS SEASON

Jennie-Belle Perry '38 to Take Leading Role In Production

Due to a change in plans, "The Circle", next production of the department of drama, will be presented tomorrow and Friday, rather than tonight and tomorrow night as has been formerly announced.

Another change is the appointment to the cast of Jennie-Belle Perry '38, to replace Alice N. Chase '38, who will be unable to take part in the play owing to sickness. Miss Chase had the leading character role.

The revised cast includes Herman N. Benner '38, Frank E. Hobson '38, Warren Rohrer Jr. '39, Stanley E. Sprague '39, Stanley B. Saunders '40, Eleanor M. Carroll '38, Jennie-Belle Perry '38, and Marjorie D. Marsh '39.

Production Committees

Committees selected for the production by the director, Prof. V. Spencer Goodreds, are as follows:

Furnishings: Jane F. Abbott '38, and Margaret A. Lawrence '38.

Properties: Elizabeth N. Gates '38, Norma E. Parsons '39 and Dorothy E. Wing '39.

Costumes: Ann Mears '39 and Betty Riexinger '39.

Lights: Arthur M. Jamieson '40 and Norman B. Boothby '41.

Programs and House: Emily M. Barclay '38 and Helene G. Cosenza '38.

Makeup: Jennie-Belle Perry '38, Frances M. Russell '38 and Bertha E. Strait '38.

Praised by Critics

"The Circle" has been praised by dramatic reviewers as the best play that Maugham, prominent British dramatist and novelist, ever wrote. Best known for his novel "Of Human Bondage", Maugham, an M. D. and a member of the Royal college of Surgeons, has had a varied career. At different times he has been an interne in a hospital, a British secret agent.

Admission will be seventy-five cents. Holders of dramatic season tickets will be admitted free of charge on presentation of these tickets at the door.

Palmer, Rathbone To Head Saxonian

Whitworth New Art Editor For Literary Publication During Year 1938-1939

Election of Saxonian officers was held Tuesday evening, March 8. The following positions were filled:

Editor-in-chief: Edward E. Palmer '39; Business manager, Robert R. Rathbone '39, Assistant Business Managers: George R. Davis '40, Woodford G. Fickett '40, Robert L. Zurbach '40.

Advertising Manager: Frances E. Kellogg '40; Assistant Advertising Managers: Dorothy E. Dimm '40, Patricia May '40, Virginia G. Tiffany '40.

Editor-in-chief Palmer, upon election, made the following appointments:

Art Editor: Foster P. Whitworth '39; Assistant Editors: Brooks A. Jenkins '39, Stanley E. Sprague '39; Photography Editor: Almy D. Coggeshall '39; Contest Editor: Jeannette C. Martin '40

Feature of the coming issue of the Saxonian will be a short story contest, the winning story being printed as in the past. As Contest Editor, which position is an innovation, Miss Martin will have charge of all contest contributions.

The first issue of the new Saxonian will be published shortly after Spring vacation. There will be no great change, regarding form or content, from the last few editions.

Because of the interest shown in regard to the woodcuts by Robert C. Anderson '40 and Doris E. Keffer '40 published in the last issue of the Saxonian, a definite campaign of art work will be featured in forthcoming issues. Whitworth, newly elected art editor, will supervise art projects for all future issues and will follow the policy of greater art layouts established by the past few numbers.

HAZELTINE-KLEVENOW HONOR AGAIN AWARDED TO JOHN CHALMERS '38

For the second successive time in two years, John Chalmers '38 received the Hazeltine Klevenow cup. President Paul D. Moody presented the award during last Thursday's chapel service.

Chalmers, a major in economics, received the coveted Rhodes Scholarship this year. He was star quarterback on the football team, captain of the basketball team, and is quite prominent in other extra curricular activities.

The Hazeltine Klevenow trophy was donated to the college by Burt A. Hazeltine, dean of men, and Marshall M. Klevenow '25, coach of varsity football from 1925 to 1927.

College Orchestra Will Give Concert Here Monday Featuring Third Symphony of Frederick the Great

By Mr. Harold Frantz

A symphony written by Frederick-the-Great, King of Prussia, will be one of the features of the concert to be presented next Monday evening, March 14, by the College Orchestra in Mead chapel.

"Old Fritz", as he was called, was the most prolific composer among a number of members of royalty who have written music. He composed more than one hundred sonatas and concertos for the flute, an instrument c which he played very well.

Besides his many flute compositions he wrote four symphonies, the third of which will be heard in Monday's concert. The composer's love of flute music is also displayed in this work, for the second movement of it is written for two solo flutes with violin accompaniment. Page R. Grosenbaugh '40 and Stanley B. Saunders '40 will be heard in the solo flute parts.

Following this work on the program, the string section of the orchestra will play the Concerto Grosso in D minor by Vivaldi. Students who will be heard as soloists in this work are Jean E. Emmons '41, violinist, and Andrew C. Unrath '41, cellist.

Three movements of the Symphony in E flat major by Mozart will continue the program, and will be followed by the ever popular "Valse Triste" by Sibelius. The program will close with several numbers from the "Nutcracker Suite" of Tschaikowsky.

Of the composers represented on the program, perhaps the best known is Mozart, one of the fathers of the symphony. This form was invented by Carl Philip Emmanuel Bach, one of the sons of the great J. S. Bach. Tired of the polyphonic music, which had reached its ultimate height under his father, he developed the sonata form, on which the symphonies, concertos, and sonatas of today are based. Haydn, who lived a little later, did much toward developing the symphony, but it really for the first time reached perfection under Mozart.

The concert will begin at 8:30 p. m. There will be no charge for admission.

Dean Hazeltine Announces Formulation of 'Magna Carta' Defining Relations of College and Fraternity

College-fraternity relations in higher-education schools throughout the nation are defined in a "Magna Carta" whose formulation was announced today by Dean Burt A. Hazeltine.

The new document, which aims to make clear the purported unanimity of basic purposes on both sides, represents the proposals of a joint committee of ten members—five from the Association of American colleges and five from the National Interfraternity conference—appointed in December, 1936, to make a thorough study of the college-fraternity relationship. The group's report onits ten months' task was adopted, in principle, at the conference meeting held in New York in November and by the association at its recent annual gathering in Chicago.

The first section of the report defines the obligations of the college to the group and its members, in respect to the delegatioon of responsible control, self-government, insistence upon financial integrity, and achievement of integration. The second section defines the obligations of the groups to the college in respect to responsibilities, maintenance of sound social standards and conditions of living, and preservation of self control.

The third division refers to the group's responsibility to its individual members as regards scholarship, wrongdoing, and self-initiative. The fourth part points out that the member's obligations to the fraternity demand cooperation and limitation on unrestrained self-expression.

Members of the committee which drew up the principles included the presidents of five universities or colleges. Dixon Ryan Fox, Union, was chairman, while serving with him were Thomas N. Barrows, Lawrence; Henry W. Wriston, Brown, who replaced Tyler Dennett, Williams; Alexander G. Ruthven, Michigan.

Other committee members were: Comptroller LeRoy E. Kimball, New York university; George Banta Jr., Phi Delta Theta; H. Maurice Darling, Delta Kappa Epsilon; Alvan E. Duerr, Delta Tau Delta; Charles W. Gerstenberg, Delta Chi; Elias Lyman, Sigma Phi.

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont

Subscription Price $3.00 A Year
Student Rate $2.00 A Year

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Vol. XXXIV March 9, 1938 No. 19

AN EXTRACURRICULAR REVOLUTION

(Continued from Page 1)

As extracurricular director, the new officer would demand budgets from all student organizations and enforce adherence to them, would plan the dates of college functions throughout the year to prevent conflicts, would stimulate worthwhile activities and discourage time-wasting ones etc. Most of these latter functions are now being done—and done well—by Dean Hazeltine; we do feel, however, that some officer allowed to devote his entire energies to them, could still further promote student welfare. In the women's college, the social director's duties might be expanded to cover all the matters mentioned above.

Point and Merit Systems

Participation in the college's extracurricular program could be spread more evenly among the men undergraduates by establishing a point-systm, similar to that now in use on the women's campus. Each organization would count a certain amount, depending on its time consumption; then there would be a limit—varying with the scholastic average—to the number of points, and hence activities, which each individual could carry. The system would be enforced by the extracurricular director, as would the use of strict merit-bases—to eliminate fraternity monopolies—for elections involving all competitive positions. In the same vein of suggestions on equalize participation, also, comes the proposal that the advisers plot out with each freshman a balanced, reasonable extracurricular, as well as curricular, program.

Class Dues and Activities

Another aid to a healthy, well-rounded extracurricular system would be the dedication of the left-over assets in the treasury of each graduating class to a student activities fund which could be used for supplying the needs of organization and recreations most worthwhile as shown by sustained interest and accomplishment. For instance, there is the undeniable need for a centralized student publications office where records can be filed, consultations held etc. Hepburn social hall, moreover, could be transformed from a severe, monster-lined room into a pleasant spot for reading and conversation with a comparatively small expenditure for books, easy chairs and magazines. Of course, to have consistently any "left-over assets", it is necessary that class-dues collection be enforced by a position on the term bill. Expenditures of the money thereby obtained, along with that from the one-dollar Undergraduate association fee, should be administered by the extracurricular director after consultation with the Student council and other influential undergraduate groups.

The Golden Mean

If the above suggestions are considered, revised and effectuated, the extracurricular program here will take on a more nearly correct proportion in the educational life of every undergraduate. To all, instead of to an overambitious and overburdened few, will come opportunities for leadership, group activity, practical experience, and relief from undiluted absatract inquiry. With the help of a matured, experienced supervision, the Middlebury student will be able to steer a "golden-mean" course between the distraction of "too-many-irons-in-the-fire" and the emptiness of "greasy-grind" study.—**R. M.**

College Calendar

Thursday

8:00 p. m. "The Circle", Playhouse.

Friday

8:00 p. m. "The Circle", Playhouse.

Saturday

7:30 p. m. Frosh Frolic, Middlebury inn.

Sunday

5:00 p. m. Dr. John M. Thomas, Chapel speaker, Mead chapel.

Monday

8:30 p. m. Orchestra concert, Mead chapel.

Tuesday

7:30 p. m. German club meeting Pearsons.
Spanish club, Forest recreation room.

Spanish Background Stressed By Jay Allen In Thursday Night Talk

By Robert F. Pickard '40

Jay Allen, Spanish war correspondent for the Chicago Tribune, emphasized historical development in his talk on "What Has Really Happened in Spain", in Mead Chapel Thursday evening.

Mr. Allen started his development of the history of the revolution with the abdication of Alphonso in 1931. He described the republic which was set up following that abdication and the various party interests it induced. He particularly emphasized the fact that the Communists were a definite minority in the party picture.

Mr. Allen said the most potent factors leading to the revolution were the Catholic church, the monarchist interests and the army; and the republicans were split into two factions, monarchists working for royalist interests and republic supporters.

When the revolution took place in 1936, Mr. Allen observed the conflict for two weeks with Franco's forces. After that he spent the rest of the time until his departure from Spain with the Loyalist troops.

One of the points stressed by Mr. Allen was the work of Russia, Italy and Germany in the struggle. He feels that Russia helps the Loyalists, not in the hope of establishing Communism, because she knows the effect such a move would have on France and England, but rather because she wants to check Fascism wherever possible. Russian help does not extend very much to the actual fighting. Some Russians are flying war planes, but most of them are acting as instructors, technicians and organizers.

Italian aid formed a big factor in Franco's plans, according to Mr. Allen. This is shown by the fact that there were Italian planes in Spain before Franco took charge of the army. Some Italian militia were even despatched to Ethiopia, only to be ordered to Spain. Mr. Allen personally saw dead Italians with letters in their pockets addressed to them in Ethiopia and delivered to them in Spain.

Franco is having great difficulty controlling the territory which he has won. Mr. Allen said the people in those territories are waging continual guerrilla warfare, necessitating the maintenance of strict martial law and sapping Franco's forces of much of their strength.

A question period followed the main talk, and at this time Mr. Allen gave some of his more personal observations. The speaker was secured for Middlebury through the efforts of Prof. and Mrs. Juan A. Centeno and spoke under the auspices of the Spanish club, the liberal club and the women's forum.

NOTICES

Conditions. Students conditioned at the close of the first semester in a semester course will be given an opportunity to remove the condition either on the first day after the Easter recess or at the beginning of the next college year. (Rule V 2a).

A student wishing to remove such a condition after the spring recess should register at the registrar's office and pay the required fee before March 17, 1938.

General Electric. Mr. Harold C. Tipping, representing the business training program of the General Electric Company in Schenectady, will be in Middlebury Tuesday, April 5. Seniors desiring conferences may arrange appointments at the office of the Director of Admissions and Personnel.

Aviation training. An aviation officer from the U. S. Naval Reserve Aviation Base at Boston will visit the College on March 14, meeting at 4 p. m. in Hepburn Social Hall any men who are interested in conferring with regard to opportunities for naal aviation training and employment with a chance to acquire the basic foundation for a career in aviation. Those interested may secure further information in advance at the office of Admissions and Personnel.

Amos Tuck School. Mr. Herman Feldman, Professor of Industrial Relations of the Amos Tuck School of Administration and Finance of Dartmouth college, will visit Middlebury on March 14 and 15, lecturing to two of the classes in economics and holdnig conferences with men of all classes who may be interested in talking over opportunities for graduate study in the field of business administration.

A general conference is scheduled for 8:30, Monday evening, March 14, in Hepburn Social Hall, and any men desiring to have personal conferences with Professor Feldman may arrange to do so through Miss Pearson at the Office of Admissions and Personnel. Individual appointments will be arranged for Monday afternoon.

Law School. Any senior who is interested in being considered for a tuition scholarship at the Cornell Law School should see Mr. Wiley as soon as convenient.

LETTERS TO THE EDITOR

To the Editor of the CAMPUS:

Mr. Heinz's discouraging picture in last week's "So What" column, of the reception that presumably awaits the college graduate of today as he searches for his place in the vocational world may well leave your readers with a feeling of futility. It would be silly to argue that the general sense of uncertainty and lack of confidence felt in the realm of business and industry is not reflected in the minds of the potential employers of college men for other reports that come to us are not too inspiring at the moment. And yet, a first-hand account of the methods used by another depression graduate in overcoming those same handicaps offers such a contrast and is so much more encouraging than the so-called "Voice of 1937" that I feel that it may well serve as an effective antidote for Mr. Heinz's dose of discouragement, well founded as his impressions may be.

In one of many Winter Carnival chats with returning alumni I learned with interest how this other recent graduate had managed in the midst of a depression to secure a position which has already led to his being appointed advertising manager and publicity director for a nationally well-known firm. He said that he had written fifty-five letters to firms in which he was interested. These fifty-five contacts led to twenty personal interviews which in turn resulted in his being denitely offered positions by three of these firms. One of these positions he accepted and was able to swing one of the two remaining to another recent Middlebury graduate.

While Mr. Heinz as a columnist for the Campus has written many clever and penetrating articles which I have followed with interest, I believe in this instance that the other depression graduate, whom I have quoted, has an answer to his question that is more constructive and stimulating than the futility of "So be it and—so what?"

Sincerely,
E. J. WILEY
Director of Admissions & Personnel

(Editor's Note: The name and address of the person mentioned is available at Mr. Wiley's office to anyone concerned.)

Sociology Classes To Visit New York For Field Studies

Students Will View Aspects Of City Housing and Court System

Approximately fifty students from the sociology classes will leave Wednesday noon for a two-day trip to New York city where they will make a survey of courts and housing. This is the annual spring trip conducted by the sociology department under the direction of Prof. Russell G. Sholes.

On Thursday the group will inspect police headquarters where they will watch a police line-up, by means of which criminals are identified. Here they will also study the radio system used in crime detection. From police headquarters the sociology students will go to the criminal courts building, the magistrate's court, and the court of general sessions. After a visit to the woman's detention home in the afternoon and to a local police station, they will have dinner at Keene's chop house where a Scottish speaker will describe the Scotch immigrant in America.

Going Places

Katharine Gibbs secretarial training offers college women a practical way to ride their hobby, or pet interest, right into a well-paid position. Over 2600 calls last year, many specifying candidates primarily interested in writing, dramatics, sports, science, travel, or comparable activities.

- **Ask College Course Secretary for "RESULTS," a booklet of placement information, and illustrated catalog.**
- **Special Course for College Women opens in New York and Boston September 20, 1938.**
- **AT NEW YORK SCHOOL ONLY—same course may be started July 11, preparing for early placement.**

Also One and Two Year Courses for preparatory and high school graduates.

BOSTON . . . 90 Marlborough Street
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KATHARINE GIBBS *School*

Frolic To Be Final Pre-Vacation Social

Unusual Decorations Will Furnish Gay Setting for Affair on Saturday Night

With Jack Harrington's "New Englanders" playing favorite swing songs Saturday night, the Middlebury inn will be the scene of the final social event before vacation.

The decoration committee have made arrangements with a leading decoration company to provide the necessary materials for a gala background. Colored bubbles will be the center of attraction, and the rest of the decorations will be consistent with the bubble motif.

Tickets are now on sale at all dormitories and fraternity houses. One program will be given out with each ticket, and may be secured from John S. Lyon, 203 Painter hall. It has been announced by the publicity and ticket committees that the advance sale of tickets assures a large attendance at the dance.

The committees in charge of Frederick G. Butler and E. Barbara Lown have all arrangements completed for the affair. They expect the expense of good decorations and a favorite orchestra to be approved by a large attendance.

The Frosh Frolic is one of the dances presented each year by each of the four classes. Others are the Soph Hop, which usually comes in the fall, the Junior Prom, which is given Junior week, and the Senior ball, which is the last dance of each college year. Well known orchestras and formal or semi-formal attire are features of these class dances.

Pres. Paul Moody Vespers Speaker

Challenges Value of One's Word, One's Signature In Discourse on Integrity

Pres. Paul D. Moody spoke at chapel Sunday, taking as his text Psalm xv:4, in which "he that sweareth to his own hurt, and changeth not," is included among those who shall abide in the tabernacle of the Lord and shall dwell in the holy hill.

"How valuable is your word to you? How much does your signature mean?" challenged Dr. Moody at the beginning of his discourse. He went on to cite the cherry tree story of Washington, as a nation's tribute to the integrity of a man.

Dr. Moody pointed out that although many people are careless of their pledged word it should be very valuable to themselves and also to others. In addition he declared that one of the strongest of statements is "I said I'd do it, and I will."

"Respect for our pledged word is almost always in direct ratio to our belief in those things which are intangible," continued President Moody. Since values are given to tangible things by their association with those intangible, he concluded, we try to make ourselves true that we may comprehend God.

Prof. Harry G. Owen Gives Abernethy Reading

At the regular Abernethy reading presented for students and faculty last Friday afternoon in the Abernethy room of the library, Prof. Harry G. Owen read from Booth Tarkington's "Mary's Neck".

Last Friday's reading was presented in connection with the recent exhibit of surrealist art in Forest recreation room. The selection read, "Mary's Neck", is an appealing and humorous satire on the state of modern art a decade ago. Situated in a small New England summer resort, the portion of the story read by Prof. Owen was a definite criticism of art's somewhat radical developments during recent years.

Prof. Owen's reading was the last presentation of Abernethy readings for the year. The readings, presented throughout the year at monthly intervals, are supervised by Viola C. White, curator of the Abernethy room.

Bread Loaf School Plans 19th Session

New Courses on American Literature Will Be Commenced

The coming summer will see the Bread Loaf School of English in its nineteenth session since its opening in 1920.

Among the faculty and lecturers who will be at Bread Loaf this summer are included such famous names as those of Robert Frost, poet; Walter Pritchard Eaton, essayist and critic; John Mason Brown, dramatic critic; Edward Weeks, editor of the Atlantic Monthly; Archibald MacLeish, poet and editor of Fortune

Of the twenty-four courses which are offered for study this session, five have to do exclusively with American literature. Such courses as "American Ballads, Folk Songs and Folk Tales", "The American Theatre", "Literature of the West", and "American Literature from Edgar Allen Poe" enable the students to trace trends of thinking and writing from the early Colonial time to the present.

In addition to the formal classes there will be included in the schedule a series of informal lectures and conferences. Among those who have visited Bread Loaf in the past fourteen sessions are Hervey Allen, Dorothy Canfield Fisher, Willa Cather, Cornelia Otis Skinner, Louis Untermeyer, Carl Sandburg and Sinclair Lewis.

Women Nominated for Forum Official Positions

Nominations have been made and elections of officers of the women's forum will be held this week.

Those nominated for president of the organization are Gertrude M. Bittle '39 Carol S. Miner '39 and Agnes M. Finnie '39. The nominees for program chairman are Irene Fernandez '39, Marjorie A Kohr '39 and Mary Louise Race '39.

Sunday, February 27, five delegates from the women's forum attended a peace forum of New Hampshire and Vermont colleges held at Dartmouth. Those attending included Elizabeth I. MacCullough '38, Miss Miner, Betty Forman '40, Jean M. Sweeny '40.

INFORMALS

Beta Kappa

Twenty couples swung to the music of victrola and radio Saturday evening at the BK house. Chaperons were Prof. and Mrs. Waldo H. Heinrichs and Mr. and Mrs. H. Ward Bedford.

Chi Psi

Saturday evening, twenty-five couples danced to recordings at the Chi Psi lodge. Prof. and Mrs. Perley C. Perkins and Prof. and Mrs. Walter T. Bogart chaperoned the informal.

Delta Kappa Epsilon

With the music for dancing furnished by the Black Panthers, twenty-five couples were entertained at the DKE poverty party held Saturday night. Prof. and Mrs. John F. Haller and Prof. and Mrs. Perley C. Voter were chaperons.

Delta Upsilon

Twenty-three couples attended the informal dance held at the DU house Saturday evening. Prof. and Mrs. Bruno M. Schmidt and Prof. and Mrs. Douglas S. Beers chaperoned.

Kappa Delta Rho

At the annual KDR rodeo Saturday night, thirty couples danced to Dorsey and Goodman recordings. Chaperons were Prof. and Mrs. V. Spencer Goodreds and Prof. and Mrs. Russell G. Sholes.

Sigma Phi Epsilon

Twenty couples attended the informal dance at the SPE house Saturday night. Prof. and Mrs. Richard L. Brown and Prof. and Mrs. Phelps N. Swett chaperoned.

Dr. John M. Thomas to Speak at Chapel Sunday

Dr. John M. Thomas, president of Middlebury College from 1908 to 1921, will speak to the student body at vespers next Sunday.

Dr. Thomas graduated from Middlebury in 1890 and received his M. A. here. He graduated from Union Theological seminary, received his D.D. from Middlebury, Amherst, and Dartmouth, his L.L.D. from the University of Vermont, and his Litt.D. from Norwich university.

Following his presidency at Middlebury, he was president of Pennsylvania State college and Rutgers university. He is the author of several books and a member of Chi Psi and Phi Beta Kappa fraternities.

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Work Progresses On New Yearbook

Kaleidoscope to Be Ready For Printer Soon after Coming Spring Vacation

According to announcement made recently by Bob Boyd, Editor-in-chief of the 1939 Kaleidoscope, the new yearbook is progressing rapidly and will go to the printers, the Burlington Free Press, by the end of spring vacation. According to present plans, this year's "Kaleid" is planned to be delivered at the usual time, during Junior Week.

Although no specific details can be released this early, it has been announced that this year's Kaleidoscope will have simplicity as its general theme. Writeups, rather than individual photographs, will be featured. Another innovation will be the use of a new type of cover.

Candidates for competitive positions of the staff of the yearbook are reported to be hard at work gathering data.

Vantine of Boston has again been selected as the photographer. The engraver chosen is Bedford, while the printer is the Burlington Free Press.

Roderick MacDonald '39, business manager of the annual publication, announces that advertising sales are proceeding satisfactorily.

W. A. A. Sponsors Exams For Basketball Referees

Miss Barbara Crowe, Miss Olive Krogman, and Miss Louise Willis, members of the state examining committee for referees in women's basketball, rated fourteen women on the national referee examination given Saturday.

M. Elizabeth Heward '39, one of the seven women receiving recognition, secured intramural rating. Candidates were from Burlington, Bristol, Pittsford, Castleton and Middlebury. Teams from New Haven and Bristol high schools played to give the chance for practical refereeing test.

A program of dancing, gymnastics, fencing, and basketball is to be presented Friday afternoon, March 11, from 3:30 to 5:15 by the Women's physical education department and Women's Athletic association.

Civil War Currency to Be Exhibited in Library

An exhibition of confederate currency will be on display in the main room of the library from now until spring vacation. This exhibit, arranged by Thor B. Gustafson '39, represents the frequently overlooked fact that for four years the United States was comprised of a nation within a nation.

In the exhibit are nine issues of notes, and it was on this non-metallic basis that the south financed the civil war.

Extra . . . Curricular

English Club

Prof. H. Goddard Owen met the English club in Forest hall Wednesday evening, explaining surrealistic art, in connection with the exhibit being displayed there by the Museum of Modern Art.

Professor Owen pointed out that there is no connection between this art and the reasoning of the artist, the result often being fantastic.

After his talk, Professor Owen answered questions that had arisen among the group.

French Club

A presentation of two marionette sketches was the feature of the regular meeting of the French club held last night at the Chateau.

The first of two sketches from "Guignol", the French comedy skit, presented by Joan Aiken '41 and Elaine G. Wadlund '41, was "La Lecon de Grammaire". Also presented was "Le Diable et le Gendarme", which was given by Jane Wynoop '39, Bertina Ansart '40, and Janet L. Lang '41.

The "Guignol" has been referred to as the French national theater. Guignol marionettes are hand puppets, and are used extensively in France. Guignol theatres are found in all Parisian parks.

Like the "Punch and Judy" shows of Great Britain, the Guignol theatres are often built as portable equipment.

Music Department Shows Interesting History and Large Growth During Twenty-Five Year Existence

By Talbot F. Hamlin '40

In connection with the recent opening of the "browsing room of music" at the Music studio, it is interesting to note that until 1913 Middlebury had no music department. The development of this department has come about in the comparatively short period of twenty-five years.

Courses Added

Courses in piano technique and theory were first offered in 1913, under the instruction of a Harvard graduate, Mr. Edward Royce. When Mead Memorial chapel was opened in 1916, and the college for the first time had an organ, instruction in the playing of this instrument was added to the curriculum, and Lewis J. Hathaway came to teach organ and piano, replacing Mr. Royce.

Two years later practical work in violin and violincello were added, with Mr. Alfred Larson of Burlington traveling weekly to the college to give lessons, and also to rehearse with the orchestra, organized by him, and the men's glee club.

A woman's glee club was formed in 1921, and vocal instruction was begun. In charge of this was Miss Minnie Hayden, for many years a voice teacher in Boston. She was assisted after 1924 by Miss Prudence Fish, who also helped with the organ instruction.

No Central Building

Up to this time there had been no building to house the department. Classes had been conducted in several different places. Hamlin hall, the old Catholic church, now the playhouse, a room in Painter hall, and one in the Battell block all helped to provide class rooms and practice quarters.

In 1925 Mrs. Emily Proctor Telfer presented the Music studio building to the college. For the first time a center was provided where all the music classes could be given, and which would provide practice rooms for those taking practical courses.

The new building housed many courses, in addition to these purely practical piano, violin, cello and voice classes. There were two courses in harmony, elementary and advanced. There was a survey course in the appreciation and understanding of music, as well as an advanced course in the history of music. There was also a course in elementary counterpoint.

Prudence Fish Takes Choir

At this time, in 1934, Miss Fish was given the directorship of the choir. The Glee club passed into the hands of Prof H. Goddard Owen.

The music faculty was again augmented in the fall of 1936, when Miss Fish left the college on sabbatical leave. Mr. H. Ward Bedford came to take charge of the choir and vocal lessons, and also took over the directorship of the Glee club. Mr. Harold Frantz took over the orchestra, the band, and gave organ lessons, as well as acting as chapel organist.

Browsing Room Opens

Developments in the department this year include the opening of the new room, where students may take advantage of a modern electric phonograph, the gift of the Carnegie foundation, and some 950 records. Also, under the direction of Mrs. Frantz, many small instrumental ensembles have been formed to encourage ensemble playing for both experienced and inexperienced players.

But perhaps the greatest forward move this year has been the combination of the choir and the men's and women's Glee clubs, providing a large organization of selected singers well equipped to represent the college in other cities.

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News Matinee Thursday, 3:15 p. m. Thurs. Dish Nite

SATURDAY DOUBLE FEATURE March 12

"SCANDAL STREET"

with Lew Ayres and Louise Campbell

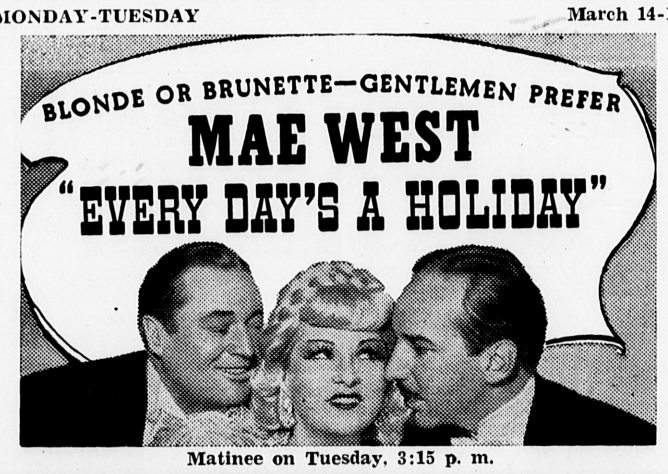
—PLUS—

"PARTNERS OF THE LAW"

with William Boyd and Harvey Clark

News Matinee 2 p. m. Serial

MONDAY-TUESDAY March 14-15



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SPORTS

DECATHLON NOW IN PROGRESS IS USEFUL FOR SELECTION OF SPRING CINDER TEAM

Highlighting the spring intramural sports program going on for the past few weeks is the annual Middlebury decathalon. The ten-event program is open to all the men students and so far sixteen men are in the scoring column.

Mile Run

The mile run last week on the board track, has provided the most interesting event of the three contests that have already been completed. Post, the winner, turned in the good time of 5:00.6 to win by over twenty yards from P. Cushman who finished with 5:06.5. Hanson was third a good many yards back. Post took the lead for the first quarter, and then P. Cushman set the pace until the last two laps when Post opened up with a kick that pulled him to the tape far ahead of the rest of the field.

Trial Heats Held

Trial heats in the sixty yard dash were held last Monday, and eight men qualified for the semi-finals to be run off sometime next week.

Right in line with the predominance of track events for the past week are the annual board track relay championships. Four teams have placed for the semi-finals, and KDR leads with the best time of 2.23.1, Chi Psi, DKE, and DU follow in that order with only one tenth of a second separating their individual times. The record for the board circuit is 2:14.2 made by a fast DKE quartet in 1934 and the finalists will have to step some to equal that standard.

Team badminton championships have been completed, and DKE took top honors in that event. KDR, Chi Psi, and DU followed the winner in that order. In their individual championship for the seeded No. 1 players, Buskey and Guarnaccia lead their group. No. 2 men are being led by O'Keefe and James, while the No. 3 group are paced by Murray and Tribble.

Handball

The handball teams have reached the semi-finals with the Neutrals, Chi Psi and DU in the top ranking positions. Individual championships have progrsesed and in the seeded No. 1 section Streim, Cobb and Buskey are leading. No. 2 players are Luria, Kister and Liljenstein, while Butterfield, Leggett and Nixon lead the No. 3 men.

INDIVIDUAL STANDINGS

Post	20
King	10
P. Cushman	8
Profy	8
Riccio	8
Guarnaccia	6
Hanson	6
Bursaw	5
Smith	5
J. Brown	4
Myers	4
Huttemeyer	2 1-2
James	2
L. Anderson	1-2
Hatfield	1-2
Trask	1-2

ON THE BALL

—By Soule

Appearing on every battlefront of small college athletic headquarters is the age old question of whether the sport in season should be for the publicity brought to the college by winning teams or whether the sport should exist just for itself and in its own right. Whether Middlebury as a small college should meet Columbia in a pre-season football contest as a warm-up session for Lou Little's charges—or whether the gridmen should face a schedule made up of teams entirely in their own class.—Whether the administration should make a few exceptions in their entrance requirements and admit fifteen or twenty able bodied athletes with a physical I. Q. rating of super-excellent and a mental I. Q. rating of extremely poor—or whether the present standards should be maintained.

We are on the conservative side wishing to continue the same policy as in effect now. Supposedly the college exists to educate the undergraduates how to think with the mind and act with the body. The activities within the college both athletic and otherwise should be of the greatest benefit to those partaking in them. And the benefit derived for each individual is not found in how many games are won or lost but in how much development has taken place in the individual through his participation in the sport. And certainly losing a contest offers as much to the cause as winning a ball game. Often times the best advantage is apparently a disadvantage.

Our purpose in these columns, however, is not to please ourselves and voice those opinions to which we hold, but to please whatever reading public there may be. Perhaps this is hypocrisy, but the newspaper is about the lowest form of art. And so pressure has been brought to bear upon us from various undergraduate sources in favor of promoting the minor sport, indoor track, by any means possible to satisfy the publicity that the indoor runner apparently could receive.

The Prout, Boston AA, and Millrose Games probably draw a combined audience several times larger than any other sport at Middlebury. To be sure the fans are primarily there to see Cunningham, Venzke, San Romani, Ben Johnson and other leading figures in the track world. Nevertheless, the Middlebury indoor track team, by participating in these meets, can not help but be before the crowd's eyes. A mediocre performance just doesn't impress them and the fact that the Blue and White quartet competed in the race is completely forgotten except by a handful of Middlebury alumni who usually attend. And so there is no doubt about the fact that there is potential publicity at these meets, more than in any other sports.

Middlebury has not always had such poor seasons as is indicated by the results of the past two years. Four and five years ago they were among the leaders and copped a highly prized Canadian crown during one of those two seasons. But of late, the indoor runners have dropped out of the limelight. Evidently the only way in which to come back into the fold is for somecne to go out and buy some top notch 440 yard dash men. If the end in mind is publicity for the college, an excellent answer in one case is in building up a crack indoor track team and a chance to once more be "On the Ball."

Match With Colgate First Net Encounter

Four Veterans Return for Nucleus in Opener April 28

Middlebury's 1938 tennis team will open its season April 28 against Colgate at Hamilton, N. Y. Natty new uniforms will be sported by the players this year.

The schedule, as released by Manager Bob Lawrence, includes twelve contests lasting from the opener on the 28 until the final match against Vermont at Burlington on May 30. Two extended trips are listed, one to Colgate, R. P. I. and Union and the other to the metropolitan area to play Bard, C. C. N. Y. and Rutgers.

Coach Cornwall has four veterans remaining from last year, Captain Buskey, O'Keeffe, Keir and McDowell. In addition there will be members of last year's challenge list and some freshman material contending for positions on this year's team. Of the freshmen, Silverman and Crawford showed promise in last year's fall tennis tourney.

The schedule is as follows:

April 28	Colgate	Hamilton, N. Y.
April 29	R. P. I.	Troy, N. Y.
April 30	Union	Schenectady, N. Y.
May 4	Bard	Annandale, N. Y.
May 5	C. C. N. Y.	New York city
May 6	Rutgers	New Brunswick, N. J.
May 7	Open	
May 12	U. V. M.	here
May 13	St. Michaels	here
May 14	St. Lawrence	here
May 19	St. Michaels	Winooski
May 21	Springfield	here
May 30	U. V. M.	Burlington

Five Closes Season By Win At Norwich

Basketball Team Victor by Close Score, 43-39 Wednesday

Ending the basketball season with a game in the win column, Middlebury eked out a victory over the Norwich quintet Wednesday, March 2, at the Soldiers' armory, by the score of 43-39.

Opening with a rush, Norwich went to 4-1 in the first few minutes of play; both teams then settled down, employing their respective offense and defense.

The final period was more even, both teams matching one another shot for shot; play became rougher as it progressed. 35 personal fouls being registered in all. With the score 33-30, and but a few minutes remaining of play, Midd added one more to its margin of victory, in a basket-for-basket finish.

The box score:

Middlebury

	G.	F.	P.
Chalmers, rf	3	2	8
Ericksson, lf	0	1	1
Anderson, c	3	1	7
Krauszer, rg	1	3	5
Mahoney, lg	3	1	7
Talbot, lf	3	5	?11
Cunningham, c	2	0	4
Total	15	13	43

Norwich

	G.	F.	P.
Henderson, rf	1	1	3
Usthues, lf	1	1	3
Mason, c	3	1	7
Stone, rg	5	1	11
Hatfield, lg	3	1	7
Brogini, lf	1	1	3
Olfano, rf	0	1	1
Peterson, rg	2	0	4
Total	16	7	39

Difficult Thirteen-Game Diamond Card Features New York, Down-State Trips

Large Group of Freshmen Add Reinforcements To Squad

LINS HEADS TEAM

With a stiff thirteen-game diamond schedule and only a handfull of veterans, Coach Nash will be forced to rely to a great extent for baseball material on the freshmen who made up the bulk of the thirty-five men who reported last week. Lettermen who have already reported are Captain Lins, Kirk and Gustafson, while Jacques and Anderson are expected out this week.

In addition to Jacques, two freshmen, Cunningham and Arnold are trying for the catching berth. If the "big five" freshman pitchers live up to the promise they are showing in the gym, the mound staff, which will be based on the veterans Gustafson and Tracy, will be a great deal stronger than usual, especially in reserves. The freshman hurlers are Bennett, Bertuzzi, Kenneson, W. Knight and Van Gaasbeck.

With only Anderson as a veteran the outfield will see one of the hottest fights for positions this year.

Indoor practice system will be continued until vacation and as long after vacation as necessary.

The schedule has been completed and features a New York trip that opens the season and later a Massachusetts trip to Williams and Boston College. As usual two games each will be played with Vermont, Norwich and St. Michaels—one away and one at home. Other games are with Union, St. Lawrence and Connecticut State.

The Schedule:

Apr. 21	Colgate	Away
Apr. 22	Ithaca	Away
Apr. 28	Union	Home
Apr. 29	Connecticut State	Home
May 5	Williams	Away
May 6	Boston College	Away
May 10	St. Lawrence	Home
May 12	Vermont	Home
May 14	Norwich	Home
May 18	St. Michaels	Away
May 21	St. Michaels	Home
May 28	Vermont	Away
May 30	Norwich	Away

Many Veterans On Large Spike Squad

Potentialities of Individuals Will Be Determined By Decathlon

With approximately seventy men reporting for varsity track, prospects for this year's team seem good. Practice on the boards has been under way now for two weeks, and with the advent of milder weather the Panther runners are getting the chance for some intensive workouts.

Sprints

In the sprints the mainstay will be Captain Red Williams, one of the most consistent runners in the squad. Rog. Thompson and Pat Vartuli should also help greatly to bolster the dash department. In the 220 the roster will show approximately the same men whizzing over the boards, while Quackenbush will probably feature the 440. In the half-mile, too, this sophomore is certain to be a threat to his opponents. Upon Paul Cushman, speedy cinder burner, will depend much of the success of this distance.

Grinds

Bob Cushman and Bob Post are experienced in the mile and two mile distances. Guarnaccia, leading broad jumper for the Panther, may be expected to better his mark of last year. Don Swett and Al Profy, are mainstays in the high jump. Williams in the low hurdles, Cridland, record hammer-thrower, and King, discus specialist are other features of the coming season. In the shotput, outstanding candidates are Guarnaccia, King and Riccio. Westin is the veteran javelin thrower, with Kaufman, Park also up to the front.

Much outstanding material is being developed from the freshman class, and this is expected to bear even more weight when the cinder oval dries out sufficiently to use the outdoor track.

The first meet of the year will take place April 21 when the Midd tracksters engage Wesleyan at Middletown.

Basketball Team Closes Successful Season Taking Three Straight Contests to Recoup Previous Losses

Finishing the season in a burst of glory, the Beckmen drew the curtains on a successful season by defeating the Mikemen, then taking two from the Cadets.

Seven wins out of fourteen starts were chalked up for the team, defeating such teams as McGill, U. V. M., Hartwick, Union, St. Michaels, and Norwich.

Middlebury started off the season by trimming McGill, 35-26, Anderson leading the scorers with seventeen points.

Four straight losses at the hands of Williams, Mass. State, Tufts, and New Hampshire did much to hurt the record of the local club. In these games Eriksson starred, scoring eighteen points in the last game.

The first Midd-Vermont tilt was the closest struggle of the year, running into an overtime period in which Mahoney's foul shot defeated the State champs, 36-35.

Middlebury's next trip took them to Colgate, where they were defeated, 23-45, then to Hartwick, with a 32-29 victory. In these games the yearlings were given their first trial, showing great promise, especially Krauzer, who was high scorer in the Hartwick battle.

Two home games then brought a win and a lost. The first tilt, with St. Mikes, was a 38-32 decision for the visitors. Middlebury then met Union, with the score at the final gun being 41-30, in favor of the Middmen. Krauzer and Eriksson led the scoring in this match.

In their second meeting, Vermont easily trimmed the Beckmen, 64-29, with Beauchemin starring.

Playing their last three games of the season, all state championship tilts, Middlebury showed their real worth by winning all of them, beating St. Michaels by a score of 40-33, then taking Norwich 36-26. In another game with the Cadets, at the Northfield gym, the Middmen won, 43-39.

Anderson was high scorer for the season, with 117 points, followed by Eriksson, who tallied ninety-three points.

Coach Beck is hopeful for an even better ball club next year, because of the promise shown by the sophomore and freshmen stars of this season. However, he is faced with the tough problem of filling Anderson's shoes, and getting another fast forward to take the place of Captain Chalmers.

Drink More Fresh Milk Daily!

MEN WIN DREW DEBATE

Edith DuBois and Gertrude Bittle to Encounter Pembroke

Following a 2-1 victory by the men's debating team over Drew university last night in Mead chapel, the women's forensic duo will meet Pembroke college tomorrow evening at 8 p. m. in the Middlebury High school.

John C. Agnew '41, Edward J. Drew '40 and Glenn H. Leggett '40 upheld the negative of the proposition, Resolved: That the National Labor Relations board should be empowered to enforce arbitration of all industrial disputes.

The women's team, which will be composed of Gertrude M. Bittle '39 and Edith K. DuBois '39, will take the negative side of the proposition, Resolved: That the several states should adopt a system of unicameral legislation. This debate should adopt a system of unicameral legislation. This debate will take place in the High school because it conflicts with a production at the playhouse the same evening.

ON COLLEGE CAMPUSES

Thirty-two students at the University of Nebraska are working their way through school by scraping bones of prehistoric animals for the university museum.

Police questioned 13 University of Tulsa students recently whom they suspected of being "grave robbers", only to find that they were just filling a hell week assignment—copying data from tombstones on order of their fraternity "brothers."

Every third Saturday at 4 a. m., Arthur L. Loessin of Columbia, S. D., starts a 300 mile drive to attend the special classes for public school teachers held at the University of North Dakota. He travels the greatest distance of any in the class.

Students at the University of Kansas City are such sleepy-heads that Dean Glenn G. Bartle had to enlist the aid of the student council to keep them awake in the university "browsing room."

Now, Dean Bartle has decided to install benches and straiight backed chairs instead of the present overstuffed furniture. The reason—he caught the student councilors asleep!

Dean Guy Stanton Ford, acting president of the University of Minnesota, has no time for hobbies. Besides his administrative duties he is editor of Harper's history series—a group of textbooks, editor-in-chief of Compton's 16 volumes of Pictured Encyclopedia, and has won a diploma for distinguished service to science from Sigma Xi. So what chance has stamp-collecting?

According to a recent study, summer jobs paid Vassar girls $7,187. Twenty-four per cent of the girls had paid jobs and 11 per cent engaged in volunteer work.

Faculty, Students Take Part in Music Program

The music department was host to the faculty Wednesday evening at the Music studio, when a group of students and faculty members presented a program of instrumental numbers.

Students taking part in the program were Cameron McGraw '40 and Margaret P. Shaub '41. Others included Prof. Lewis J. Hathaway, Mrs. Harold Frantz and Miss Barbara Kitson.

The program included the minuet from Bizet's "L'Arlesienne Suite," played by Miss Shaub and Miss Kitson; "Rosemary", by Frank Budge, prelude by Roger Ducasse, and "De Gradus," by Debussey, interpreted by Miss Kitson; and "The White Peacock', by Griffes, performed by McGraw.

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